# **Curriculum Vitae**



#### Dr. Kamaljot Kour

Assistant Professor Department of English Govt. Degree College, Kathua Email Id: kamaljotcuj@gmail.com

### Specialization and Interests:

Environmental Humanities, Ecofeminism, Indian Literature, Postcolonial Studies

# **Educational Qualifications:**

	Qualification	Board/ University/Conducting Authority
1.	PhD	Central University of Jammu
2.	NET-JRF	UGC
3.	JKSET	University of Kashmir
4.	GATE	IIT Kharagpur
5.	CTET	CBSE
6.	B.Ed.	Cluster University of Jammu
7.	M.A.	University of Jammu
8.	B.A.	University of Jammu

# Published Papers in Journals:

	Title of Paper	Name and Reference of Journal
1.	Reclaiming Environment, Revisiting Maldevelopment: A Comparative Study of T.S. Eliot's The Waste Land and Sarah Joseph's Gift in Green.	Kanpur Philosophers, vol. 9, issue 1, 2022
2.	Postcolonial Ecofeminism in India: Divergent Trajectories and Emergent Voices.	Aadhunik Sahitya, vol. 42, 2022.
3.	Contemporary Forms of Ecofeminism.	Shodh Sanchar Bulletin, Volume 11, Issue 41, 2021.
4.	Reading Patriarchal Voices in Anuradha Roy's An Atlas of Impossible. LangLit, special issue, 2020.	LangLit, Special issue, 2020.
5.	Gender, Violence and the State in Manjula Padmanabhan's Escape.	ShodhSarita, vol. 8, issue 29, 2021
6.	Mental Illness and Egoistic Suicide in Jennifer Niven's All the Bright Places.	<i>IJELLH (International Journal of English Language, Literature in Humanities)</i> Vol. 7, Issue 4, April 2019.

### Papers presented in Seminar/Conferences:

Presented paper titled "Female Soul Entrapped in Male Body: Life Narrative of Dr. Manobi Bandyopadhay" in the international conference on Multiple Selves in Multiple Texts: Life Narratives in South Asia organized by Department of English, Central University of Jammu during 6-7 November, 2019.

Presented paper titled "A Sense of an Ending: An Ecocritical Study of John Christopher's *The Death of Grass*" in one day National Seminar on Contemporary World Literatures in English: A Cultural Study organized by Department of English, University of Jammu on 10<sup>th</sup> December, 2019.

Presented Paper in the International Virtual Conference "The Nexus of Life, Language and Literature" Organised by Department of English Annai Veilankanni's College for Women on 3,4,5 of October 2020 titled "Reading Patriarchal Voices in Anuradha Roy's *An Atlas of Impossible Longing*".

Presented paper on "Changing Paradigms of Individual and Society: Conflicts in Danesh Rana's *Red Maize*" in International Conference organized by DAV University, Jalandhar on 31<sup>st</sup> March, 2021.

Presented paper titled "Emergence and Evolution of Ecofeminism" in the International Virtual Interdisciplinary Conference on Environmental Humanities: Relocating the Territories of Nature" held on 6th and 7<sup>th</sup> July 2021.

Presented paper titled "Reclaiming the Lost Narrative of Unsung Women Freedom Fighters of Bengal Through the Cinematic Portrayal of Pritilata Waddedar and Kalpana Dutta" in Two Day National Level Student- Scholar Seminar Unsung Women Freedom Fighters: Historical, Literary and Cultural Refractions organized by Department of English, Central University of Jammu on 22<sup>nd</sup>-23<sup>rd</sup> November, 2021.

Presented paper titled "Shifting paradigms of Ecofeminism in Select Writings of Anuradha Roy" at International Conference Mapping the Shifting Paradigms of Post-modern Society from 11 February, 2022 to 13 February 2022.

Presented paper titled "Environmental Decay and Local Communities: A Postcolonial Eco-feminist Study of Sarah Joseph's *Gift in Green*" during International Interdisciplinary Conference Literature, Environment and Climate Change organized by Department of English and Public Relations, Rajiv Gandhi National University of Law, Punjab in collaboration with Punjab Pollution Control Board, Shastri Indo-Canadian Institute, New Delhi and Assam Don Bosco University from 7-8 April, 2022.

Presented paper titled "Investigating Environmnetalism of Poor in *Mayilamma: The Life of a Tribal Eco Warrior*" in the international conference on Redrawing the Boundaries of Ecocritical Discourse: Literary Environmentalism and Plurality of Voices organized by Department of English, Central University of Jammu in collaboration with ASLE, India during 21-22 july, 2022.

Presented paper titled "Pushed to the Margins: Mapping the struggle for Survival of Munda Tribe in Mahasweta Devi's *Chotti Munda and His Arrow*" in Three Day National Webinar on Tribal Life of India: Insiders' and Outsiders' Perspective held on 8th, 9th and 10th April, 2022 organised by Department of Modern Indian Languages and Literary Studies, University of Delhi.

Presented paper titled "Ruptured Bodies, Decayed Nature: A Postcolonial Ecofeminist Study of Manjula Padmanabhan's *Escape*" in the National Seminar on Environmnet@75: Ecocritical Discourses and Posthuman Turn organized by Department of English, Central University of Jammu in collaboration with Indian Council for Social Sciences Research during 19<sup>th</sup>-20<sup>th</sup> January, 2023.

Presented paper titled "Bhaderwahi Language: Investigating its Obsolescence and Preservation" at the Three-Day International Conference (ICOLLAF) organized by Department of Linguistics and Literature, School of Humanities and Liberal Arts, Cluster University of Jammu, on 28-30 January, 2023.

#### Workshops Attended:

One week STTP on *Advanced Research Methodology* from 11 May, 2020 to 15 May, 2020 organized by REST Society for Research International (RSRI).

IN-DEPTH An International 5 Day E-learning Workshop (June 6, 2020 to June 10, 2020) organized by Department of English and Cultural Studies, Panjab University, Chandigarh.

Two Day Online Workshop on "Words Matter: Smart Steps to Build an Effective Vocabulary" organized by S.D College, affiliated to Punjabi University, Patiala on 21<sup>st</sup>-22nd July, 2020.

Three-Day National Online Workshop on "Research Methodology in Literary Studies organized by Department of English, Central University of Jammu from 9th December to 11 December, 2020.

Attended International Workshop on the *Research in the Humanities in 21st Century* conducted on 24 February to 11 March 2021 organized by C PRACIS/ Department of English, SB College/ Department of Media Studies, St. Thomas College Trichur.

International Workshop on the *Research in the Humanities in 21<sup>st</sup> Century* conducted on 24 February to 11 March, 2021 orgainsed by C PRACSIS/ St. Berchman's College and St. Thomas College, Trichur.

Attended one day national virtual workshop on *Narrative Nuances in Text and Screen* organised by The School of Social Sciences and Languages, VIT on 4th June, 2022.

Participated in the Five Day *National Research Methodology Workshop* organized by Shoolini University, 7<sup>th</sup> February 2022 to 11<sup>th</sup> February 2022.

Participated in 5 Days' Online National Workshop on *Research Methodology in Literay Studies and Humanities* organized by NIT Srinagar from 28/02/2022 to 04/03/2022.

Participated in One Week Online Faculty Development Programme titled 'Reading and Researching the Literature of Crisis' organised by the Department of Humanities and Social Sciences, NIT Trichy in collaboration with the UNESCO chair in Vulnerability Studies, University of Hyderabad from 22nd to 28th January 2024.

Participated in A Five Day National Online FDP on *Reimagining English Literature with Artificial Intelligence* organized by Kongu Engineering College held from 2<sup>nd</sup> September 2024 to 6<sup>th</sup> September, 2024.

#### Webinars/Seminar Attended:

International Webinar on "Towards Excellence in Qualitative Research in Social Sciences" organized by Tamil Nadu Open University in collaboration with MestonCollege of Education on 28th May, 2020

International Seminar on "Contemporary Analytical Discourse of English Literature" organized by St. Albert's College on 27thMay, 2020

National Webinar on "Re-Reading Keats Psychoanalytically" organized by St. Mary's College.

National Webinar on "ICT Enabled Teaching, Learning and Evaluation of English Language and Literature" organized by Noble College, Machilipatnam,

International Seminar on "Pandemic, Literature and Life Crisis" organized by Department of English, S.A Jain (PG) College, Ambala City on June 04, 2020

Attended webinar on "Literature Through the Prism of the Queer Theory" on June 8th, 2020 organised by Department of English, Baba Ghulam Shah Badshah University, Rajouri, J&K.

Participated in the webinar on "Text, Textuality and Discourse" held on June 2nd, 2020.

One-day international webinar on "Literary Spaces and Covid-19: Predicaments and Possibilities" organized by Department of English, Central University of Jammu on June 20,2020.

Participated in the international webinar on "Blurred Gender Binaries: Historical Perspectives and Future Dimensions" organized by Navyug Kanya Mahavidyalaya on July 21, 2020.

Five Day National Webinar Series on "Anatomizing Gender Studies" organized by Department of English, Annai Vellankanni'sCollege for Women from 10/08/2020 to 14/08/2020

Three-day National Webinar entitled "Theorizing Humanities in the Time of Crisis" organized by Department of Humanities and Social Sciences, IIT Roopar, on 21,22 and 23 September, 2020.

Attended the lectures on "Value, Nature and Politics" and "Art and Science" by Prof. Akeel Bilgrami, Sydney MorgenbesserProfessor of Philosophy, Columbia University, NY on 29 and 30 November as part of Prof. KT Sebestian Scholar in Residence Programme.

Attended the Shephard Memorial Lecture 2021 by Prof. Homi K Bhabha, Ann F. Rothenberg Professor, Harvard University on 12 January, 2021 on the topic 'Humanities in the Time of the Pandemic'.

Participated in an Open House Discussion on Re-imagining English Studies vis-à-vis Indian Languages: Roadmap for Implementation of NEP-2020organised by Department of English, Central University of Jammu in collaboration with ELTAI on 1<sup>st</sup> April, 2022.

Participated in One Day Linguistics (Bhasha Vigyan) Conclave organized by the Department of Linguistics and Literature, School of Humanities and Liberal Arts, Cluster University of Jammu, on 28<sup>th</sup> November, 2022.

Attended Lit-Treat: Edition IV- International Seminar on "Earthly Echoes in English Literature" conducted on 29th and 30th September, 2023 by Sri Sathya Sai Institute of Higher Learning, Anantapur, A.P. (Deemed to be University)

Attended International Webinar on "The Antinomies of Progress by Slavoj Zizek", organized by Sacred Heart College on October 7, 2024.

#### **Book Chapters:**

Contributed Chapter "Mapping Marginal Voices through A Gift of Goddess Lakshmi" in the book *Intercultural and Marginalized Voices in Contemporary Literature*.

Contributed chapter "Role of Guidance and Counselling in Managing Educational Stress" in the book titled *Education and Society Contemporary Issues and Challenges*.

Contributed chapter titled "Better Life: Skill Developmental Schemes in India" in the book titled *Skill Development: A Key to Nation-Building.* 

Contributed chapter titled "Environmental Decay and Local Communities: A Postcolonial Ecofeminist Study of Sarah Joseph's Gift in Green" in the book titled *Environment Unearthed: Literary Perspectives on Nature and Climate Change*.

#### **Book Publication:**

The Toil of Love (2023), FoxGales Publication, ISBN No. 978-8195379491.

#### **Certificate Courses:**

Successfully completed NPTEL 12-week online certificate course on *History of English Language and Literature* conducted by IIT Madras.

Successfully completed NPTEL 12-week online certificate course on *Feminist Writings* conducted by IIT Madras.

Successfully completed NPTEL 8-week online certificate course on *Gender and Literature* conducted by IIT Madras.

Successfully completed NPTEL 12-week online certificate course on *Contextualizing Gender* by IIT Roorkee.

Successfully completed SWAYAM online certificate course *Shakespeare Across Cultures* offered by Central University of Kerala.

Successfully completed SWAYAM online certificate course *Cooperatives and Farmers' Organisations* offered by IGNOU, New Delhi.

Successfully completed NPTEL online certificate course *Postcolonial Literature* offered by IIT Kanpur.