



## **CONTACT DETAILS**

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## **ACADEMIC QUALIFICATION**

**M.A (ENGLISH), B.ED, JKSET, PH.D**

- **2017 - Ph.D. (ENGLISH) from University of Jammu**
- **2012 - M.A. (ENGLISH) from University of Jammu, Jammu with First Class, 3<sup>rd</sup> Position in the Department of English, University of Jammu)**
- **2009 - B.A. (General English, English Literature, Functional English, Psychology) from University of Jammu with distinction, 3<sup>rd</sup> Position in II and Final year from GCW Parade, Jammu**
- **2006 - 10+2 from Jammu and Kashmir Board of School Education with**
- **2004 - Matric from Jammu and Kashmir Board of School Education with distinction.**

## **ADDITIONAL QALIFICATION:**

- **2017- JKSET qualified.**
- **Basic Course in French, Department of Life Long Learning, University of Jammu, Jammu.**
- **Participated in a Knowledge Event on Media and Communication, organized by Symbiosis institute of Media and Communication, held on 8 November, 2009.**

## **POSITIONS HELD**

- **Guest Lecturer in Distance Education Department of English, University of Jammu, Jammu.**
- **Lecturer in Department of English, Govt.Women's College, Parade, Jammu.**
- **Lecturer in Department of English, Govt. Degree College, Kunjwani/Sainik Colony, Jammu**
- **Lecturer in Department of English, Govt.Degree College, Paloura (Mishriwala), Jammu**

## **SPECIALISATION**

- **Feminism, Post-Feminism, Women Studies, Gender Studies**

## **RESEARCH INTEREST**

- Gender Issues, Chick-Lit, Feminism, Post-Feminism, Cultural studies

## **PUBLICATIONS**

- Research Paper entitled “Psychological Violence against Women: A critical study of Taslima Nasrin’s *Shodh*.” In *Research Link* 8. 127 (2014): 37-38. Print.
- Research Paper entitled “A Quest for Identity: A study of Manju Kapur’s *Difficult Daughters*.” In *Pragati English Journal*. 14.1 (2014): 67-71. Print.
- Research Paper entitled “Is Chick-Lit a Fluff or a product of Jane Austen’s Style?” in *European Academic Research*. 2.7 (2014). Web.
- Research Paper entitled “To be or not to be a ‘Wife’: Theme of marriage in the works of Marian Keyes.” In *Research Scholar*. 2.1 (2014). Web.
- Research Paper entitled “Domestic Violence in Stephen King’s *Rose Madder*.” in *Research Scholar*. 2.2 (2014). Web.
- Research Paper entitled “Use of Power by Two Monstrous Monarchs of Shakespeare: Titus Andronicus and Macbeth.” In *Research Scholar*. 2.3 (2014). Web.
- Research Paper entitled “I Don’t Do Fashion, I am Fashion: Feminine Beauty in Chick- Lit Novels.” In *Research Scholar*. 2.4 (2014). Web.
- Research Paper entitled “A Comparative Study of Mahasweta Devi’s “Draupadi” And Mahabhartar’s “Draupadi.” in *Research Scholar*. 3.2 (2015). Web.
- Research Paper entitled “Is Female, an object of Prestige? A study of Bharati Mukherjee’s *Desirable Daughters*.” In *European Academic Research*. 2.12 (2015). Web.
- Research Paper entitled “A Complex Web of Domesticity: A Comparative Study of Ibsen’s *Doll’s House* and Narayan’s *A Dark Room*.” in *European Academic Research*. 3.2 (2015). Web.
- Chapter entitled, “Prussian Officer-D.H.Lawrence” in Directorate of Distance Education, University of Jammu, Jammu

- Chapter entitled, “Is Female, an object of Prestige? A study of Bharati Mukherjee’s *Desirable Daughters*.” in a book titled *Crossing Threshold: Women Writers of the Sub-Continent Vol-1* edited by Dr. Farzana S.Ali.
- Chapter entitled, “A Gendered Perspective: Is “Beauty Myth” a myth or a reality?” in a book *Gender Studies: The Voice from the Unheard*.

#### **PARTICIPATION IN SEMINARS/CONFERENCES/WORKSHOPS**

- Presented a paper titled , “Sita and Draupadi: A Critical Study of Chitra Banerjee Divakaruni’s *The Forest of Enchantment* and *The Palace of Illusion*” in International Conference on Multidisciplinary research in Science, Management , Education & Humanities organized by P.G Department of Mathematics, Khalsa College of Amritsar, Punjab (India), held on 6-7 April, 2019.
- Presented a paper titled, “Reclaiming Identity: A Search for recognition in DevDutt Pattanaik’s *Sita: An Illustrated retelling of Ramayana*” in National Seminar on Technology, Tradition, Heritage and Culture “Concoction for Consciousness: Progression, Identity-Formation and Subjectivation” organized by GDC Udhampur held on 26<sup>th</sup> March, 2019.
- Presented a paper titled, “ Women Studies: A Detailed Analysis of the genre Chick-Lit” in International Conference on Gendering Literature and Culture: Australia and the Asia-Pacific” organized by the Department of English, University of Madras, Chennai held on 20-21 January, 2020.
- Presented a paper titled, “ Ismat Chughtai’s Modern Women in “*The Quilt*”” in International Conference on Modern Approaches to English Language, Literature and Feminism Studies organized by International Multidisciplinary Research Foundation, Chandigarh, held on 20-21 July, 2018.
- Presented a paper titled, “Women or Mannequin with Emotions: A Study of Violence Against Women” in International Conference on Advances in English Studies, Education & Women Empowerment organized by Carmel College of Arts, Science and Commerce for Women, Nuvem, Goa in collaboration with International Multidisciplinary Research Foundation, held on 02-04 February, 2017.
- Presented a paper titled, “Gender and Religion in Chitra Banerjee Divakaruni’s, “*The Palace of Illusions*” in International Conference on Religion, Literature and Culture organized by Higher Education and Research Society, Navi Mumbai, held on 15-16 September, 2017.

- Presented a paper titled, “ Use of Power by two monstrous Monarchs of Shakespeare: Titus Andronicus and Macbeth” in VI International Conference on The Republic in Shakespeare, organized by Department of English, University of Jammu held on 16-18 October, 2013.
- Presented a paper titled, “ Right to Choose” in International Conference on Women Studies and Social Sciences organized by International Multidisciplinary Research Foundation, Chandigarh in collaboration with Center for Scientific Research Foundation, Diplomacy Research and Policy Foundation, Ratna Prasad M Research and Educational Society, held on 09-11 March, 2017.
- Presented a paper titled, “Chick Lit: A Post Feminist Genre” in International Conference on Gender Studies, Culture, Education and Social Sciences organized by International Multidisciplinary Research Foundation, Mysore, Karnataka, held on 21-22 July, 2017.
- Participated in 13<sup>th</sup> International Melow Conference on In a Wired World: Literature in the Age of Information Technology, organized by Department of English, University of Jammu in collaboration with MELUS-India, held on 21-23 February, 2014.
- Presented a paper titled, “ Mothering in the novels of Marian Keyes”, in Inter International Conference on English Studies, Arts, Education and Women Empowerment, organized by International Multidisciplinary research Foundation, Pondicherry, India, held on 19-20 August, 2016.
- Participated in National Seminar on In Gender: Texts and Contexts organized by SPARSH Committee and the Department of English, Central University of Jammu, held on 21<sup>st</sup> April, 2015.
- Presented a paper titled, “ Chick Lit as a New Genre: A New Shade of Pink” in National seminar on Changing Contours of Culture in Literature of the Twenty First Century, organized by Department of English, University of Jammu in collaboration with Professor D.K. Rampal Memorial Trust, held on 07 October, 2016.
- Attended Five days Workshop on “Research Methodology” organized by Department of Punjabi, University of Jammu, Jammu held on 06-10 April, 2015.
- Attended Five day National Workshop on “Literature and Culture organized by Department of English, Mahatma Gandhi Central University, Motihari, Bihar from 28 July to 01 August, 2020.

**Conferences/ Seminars/ Webinars/ Workshops/ Orientation From the Year 2022-2024**

S.NO	Conferences/Seminars/Workshops	Date	Institution/University
1.	Three Day International Conference on Language, Literature and Folklore	28-30 January, 2023	Department of Linguistics and Literature, Cluster University of Jammu and Central Institute of Indian Languages, Mysore
2.	Webinar on National Intellectual Property Awareness Mission	25 <sup>th</sup> January, 2023	Government Degree College, kathua
3.	One Day National Seminar on "Human Resource for Sustainable Development"	12 <sup>th</sup> July, 2022	Government Degree College, Thannamandi.
4.	4 <sup>th</sup> International Webinar on Health Fitness and Yoga- A Holistic Approach	15th June, 2022	Government Degree College, kathua
5.	International E-Conference on Environment Sustainability	4th June, 2022	Government P G College, Rajouri
6.	3rd International Webinar	4th June, 2022	Government Degree College, Kathua
7.	National Webinar on "The Little Bang- Recreating Microsecond Old Universe Matter in the Laboratory"	30th May, 2022	Government Degree College, Kathua
8.	One Day International Webinar on "Sustainable Development"	5th June, 2022	IQAC, Government Degree (PG) College, Baderwah
9.	4 Week Induction/Orientation Programme for "Faculty in Universities/Colleges/Institutes of Higher Education	20th January-19th February, 2022	Teaching Learning Centre, Ramanujan College, University of Delhi
10.	Presented paper in the International Conference organized by the Cluster University of Jammu	29th January-31st January, 2023	Cluster University of Jammu
11.	7 days National level online Faculty Development Program on "Outcome Based Education"	10th May-17th May, 2023	Nirmala College, Muvattupuzha in association with Kerala State Higher Education Council
12.	7 days National level online Faculty Development Program on Artificial	25th May-31st May, 2023	IQAC, Mendipathar College,

	<b>Intelligence in Higher Education and Research: Future World</b>		<b>Meghalaya in collaboration with Cape Comorin Trust, India</b>
<b>13.</b>	<b>Participated in 3 days International Webinar on “Waste Management”</b>	<b>12th February-14th February,2024</b>	<b>Saksham Society with Hindu College, Andhra Pradesh</b>
<b>14.</b>	<b>7 days National Level online Faculty Development Program on “National Education Policy 2020 Orientation and Sensitization Program”</b>	<b>19th February-28th February,2024</b>	<b>University of Jammu</b>
<b>15.</b>	<b>Presented Paper in the International Conference on Health, Fitness, Yoga and Sports Science</b>	<b>5th March-6th March,2024</b>	<b>IQAC, Department of Physical Education in collaboration with Foundation for Global Community, USA</b>